



Gianfranco Fini was born in Rome in 1936. From a very young age, he developed a great passion for fine arts, also fueled by his father painter. He attended the art school in Rome and, at the age of eighteen, he spent a year in Paris to pursue his artistic studies. He returned to Italy to join a group of young artists of his generation, who were then gathering around the avant-garde movement that will later be known as the **School of Piazza del Popolo**. Among them, the successful painters and sculptors Kounellis, Ceroli, Festa, Schifano, and Franco Angeli. A few years later Fini decided to enroll in the Faculty of Architecture at Rome's **La Sapienza University**, although he never really abandoned his artistic ambitions. In 1975, in association with another famous professional studio, Gianfranco Fini took part in various important European competitions such as the **Italian Pavilion at the Osaka** fair, then for the European Investment Bank, Brussels, and the **Luxemburg Musical Academy**. In 1976, in association with another architect, he won the competition for **Damascus Academy of Fine Arts** in Syria and later for the **Palace of the Region of L'Aquila**, Italy.

At the same time, he pursued his creative vein by participating in exhibitions and happenings that have marked the history of post-modern art in Italy, and designed a series of lamps/sculptures for the brand **New Lamp** - pieces that are now valued tens of thousands of euros in the auctions of modern antiques. Furthermore, together with his sculptor friend **Mario Ceroli**, in 1975 he participated in the **Venice Biennale** with an installation and performative project. In the 1980s, together with the artists **Renato Mambor** and **Cesare Tacchi**, he organized a series of crucial art events in Rome, at the **Teatro dell'Orologio** and at the outdoor theater in **via Sabotino**. With the sculptor Mario Ceroli he has also signed numerous innovative scenographic projects for cinema and theatre.

In 1976 he independently founded **Studio Fini Architettura**. After many residential planning projects, theatre and movie set designs, industrial design, and interior decorations, he began specializing in tourism development, resorts, and marinas design. Among these projects is **Portorotondo Marina**, in Sardinia, where Fini also designed the **San Marco Church** and the **Ceroli Theatre**. Then he planned **Gouvia Marina** in Corfu Island, Greece, for an international competition, and **Costa Verde Tabatinga Resort**, in Brazil, which kept Studio Fini Architettura busy for five years.

A few years later, Gianfranco Fini had the opportunity of designing numerous villas and residences in **Casa de Campo**, in the Dominican Republic, when in 1991 he moved Studio Fini Architettura. Since then, the Studio has carried out many projects for villas, luxury residences, and tourist planning. In 1996, in association with his daughter Nicola who also has graduated from Rome, he started the project of **Casa de Campo Marina**. The entire operation is a pioneering project that introduces a new lifestyle to the country. The Marina extends over more than 90,000 m². Its colorful residential

architecture includes 105 units between villas and townhouse-type apartments, many with a private pier. Unlike standard marinas, which are just boat parking, Fini designed Casa de Campo Marina as the typical southern European Marina growing around a fishing village, with Mediterranean colors and architectural typologies. In the following years, the Studio completed other noticeable projects, such as **Hotel Casa Hemingway**, **Minitas Beach Club and Restaurant**, **Minitas Swimming Pools**, the **Puerto Bahia Marina**, with the **Bannister Hotel**, and a residential complex in **Samanà Bay**.

Recently, he founded **Studio Fini Design**, a recent branch of Studio Fini Architettura. An authentic family-run interior design firm with a showroom in Casa de Campo Marina. The Studio carries out interior design projects and also produces its original decor tailor-made for the customer.

And he never stopped painting.

WORKS

PUBLIC ARCHITECTURE

Fine Arts School – Damascus, Siria

Regional Headquarters – L’Aquila, Italy

San Marco Church – Portorotondo, Italy

Press Centres in 9 city for Soccer World Championship Italia 90

Ceroli Theatre – Portorotondo, Italy

TOURISM DEVELOPMENT AND MARINAS

Residential Complex Costa Verde - Tabatinga Lagoa, Brazil

Residential Complex Jardin Minitas - Casa de Campo, Dominican Republic

Paguro Restaurant - Portorotondo, Italy

Preliminary project for Gouvia Marina - Corfu, Greece

Sea Palace Mazzarò Hotel - Taormina, Italy

San Marco Piazzetta - Portorotondo, Italy

Residential Complex Alto de la Marina - Casa de Campo, Dominican Republic

Casa de Campo Marina - Casa de Campo, Dominican Republic

New plan, docks, piers and walks for Portorotondo Marina - Portorotondo, Italy.

Hotel Posada Costa Verde - Tabatinga Lagoa, Brasil

Preliminary Project for Circeo Marina - Circeo, Italy

Minitas Beach Club and Restaurant - Casa de Campo, Dominican Republic

Puerto Bahia Marina and residential complex - Samaná Bay, Dominican Republic

Bannister Hotel - Samaná Bay, Dominican Republic

Osasco Golf Club and Residences - Sao Paulo, Brasil

VILLAS AND MANSIONS

Villa Nocella - Portorotondo, Italy

Teothoky Mansion - Rome, Italy

Teothoky Wine Factory Mansion - Corfu Island, Greece
Villa Koskinà - Corfu Island, Greece
Di Maio Norante Wine Factory Mansion - Termoli, Italy
Villa Manuel - Port Harcourt, Nigeria
Dantos Villa - Corfu Island, Greece
Villa Giacosa - Casa de Campo, Dominican Republic
Marzotto Mansion - Portogruaro, Italy
Villa Cristina - Casa de Campo, Dominican Republic
Carraro Mansion - Providencia island, West Indies
Coral Mansion - Casa de Campo, Dominican Republic
Villa Yara-Ri - Casa de Campo, Dominican Republic
Villa Karaya - Casa de Campo, Dominican Republic
Villa Santafe - Casa de Campo, Dominican Republic
Villa Las Palmas - Casa de Campo, Dominican Republic
Villa Cacique 22 - Casa de Campo, Dominican Republic
Villa El Valle 19 - Casa de Campo, Dominican Republic

INTERIOR DECORATION

Italian Pavilion of The Water Exhibit - New Orleans, USA
Villa Blu Hotel - Cortina d'Ampezzo, Italy
Exhibition Sport Tribute Italian Olympic Committee - Rome, Italy
Casa Annibaldi - Rome, Italy
The Normans, exhibition - Palazzo Venezia, Rome, Italy
Agip Motel - Cagliari, Italy
Villa Blu Hotel - Cortina d'Ampezzo, Italy
Theotoky Mansion - Rome, Italy
Railways Pavilion [GF1] - Bari Expo, Bari, Italy
Casa Italia, Olympic Games - Los Angeles, USA
Talia Hotel - Antalya City, Turkey
Luisa Spagnoli House - Rome, Italy
Boeing 707 For King Hassan II - Rabat, Morocco
Night Club The Fox - Cala di Volpe Hotel, Sardinia, Italy

Villa Bellucci - Prato, Italy

Press Centres for ITALIA 90 World Soccer Championship - Italy

Bannister Hotel Puerto Bahia - Samaná, Dominican Republic

Valentino Boutiques - Paris, Munich, Rome, New York

Townhouse RC - Casa de Campo, Dominican Republic

Villa Vistamar - Casa de Campo, Dominican Republic

Colonial House IC - Santo Domingo City, Dominican Republic

Villa Karaya - Casa de Campo, Dominican Republic

Villa Las Palmas - Casa de Campo, Dominican Republic

INDUSTRIAL DESIGN

Regolo Furniture line for Poltronova - Prato, Italy

Eve, porcelain table lamp for ADAM & EVE - Tokio, Japan

Le Bagnanti, ground lamp for CIL - Rome, Italy

Equilibrio, Suspended lamp for CIL - Rome, Italy

Programma and Riflessa, wall lamps for NEWLAMP - Rome, Italy

Morgana, Quasar, and Quanta lamps for NEWLAMP - Rome, Italy

Monade, spherical chair for MAN A ART MARKET - Rome, Italy

Steel garden furniture for IDEA - Rome, Italy

Multi-purpose habitable core for EURODOMUS - Turin, Italy

Televisions and radios for AUTOVOX - Rome, Italy

Domestic appliances for TRIPLEX - Milan, Italy

ART EXHIBITIONS

1963 Group exhibition at Arco D'Alibert Gallery - Rome, Italy

1965 Group exhibition Nuove Ricerche Visive in Italia Gallery - Milan, Italy

1968 Personal exhibition at Teatro delle Mostre, La Tartaruga Gallery - Rome, Italy

1968 Group exhibition at Sesta Biennale Romana - Rome, Italy

1968 Personal Exhibition at Il Cortile Art Gallery – Rome, Italy

1969 Group exhibition at Mana Art Marker Gallery - Rome, Italy

1974 Personal exhibition at Il Cortile Art Gallery - Rome, Italy

1975 Venice Biennale, with Mario Ceroli for Progetto Mulino Stucky - Venice, Italy
1975 Personal exhibition at La Scatola Gallery - Luxembourg
1980 Performance for Teatro Scientifico in Via Sabotino - Rome, Italy
1983 Memoria della Follia, happening with Alvin Curran - Teatro dell'Orologio, Rome, Italy
1987 Personal exhibition at Il Cortile Art Gallery - Rome, Italy
1989 Nettuno Art installation, with sculptor Mario Ceroli - Bologna, Italy
1991 Group Exhibition at Studio Spaggiari Gallery - Milan, Italy
1993 Group exhibition at L'Edera Gallery - Rome, Italy
2015 Personal exhibition Tras el Color at A.S.R. Art Gallery - Santo Domingo City, Dominican Republic
2017 Personal exhibition Reflexions on Prometheus at A.S.R. Gallery - Santo Domingo City, Dominican Republic

THEATRE AND CINEMA SETS

Norma, Bellini's opera at La Scala - Milano, Italy
Il Trovatore, Verdi's opera at Arena theatre - Verona, Italy
Tosca, Puccini's opera at Opera theatre - Rome, Italy
Don Carlo, Verdi's opera at La Fenice - Venice, Italy
Addio Fratello Crudele film, directed by G. Patroni Griffi - Italy
Miss Julie, by A. Strindberg at Porta Romana - Milan, Italy
Atlantico, by E. Siciliano at Festival Taormina - Taormina, Italy
Murder in the Cathedral, by T. S. Eliot drama at Donizetti Theatre - Bergamo, Italy
Lear, by E. Bond at Teatro Stabile - L'Aquila, Italy
Frenesia dell'Estate film, by L. Zampa - Italy

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